

105MC: Session 9 (30th Nov 2010)

Representation... Decoding Gender

Individual Task:

Produce a binary opposition table based upon **Gender**.

You must move beyond the biological oppositions of male and female (i.e. ideas and concepts of the Masculine and Feminine are culturally coded!!)

Think about this carefully!

The contents of your table will need to be exhaustive... as long and as detailed as possible... a few words or terms will not be good enough!

Masculine = Active Feminine= Passive .

Group Task:

Now reflect upon your **lipdub project** and as a group discuss the following 2 questions:

1. How does your group 'media object' use gender stereotypes or countertypes? (You will need to relate this to your group binary opposition table).
2. Create a **negotiated, oppositional and an aberrant reading** of your media object?

Produce a short written summary of your group discussion ready for presentation in the following seminar.